



David Ellington's roles have been diverse, and ranging from film, theatre, and television to drama and presenting, since 1997.

David has always enjoyed working creatively in TV / film projects and theatre workshop, including running theatre courses for young Deaf and disabled students.

David founded VS1 Production in 2007 which quickly flourished, and produced numerous shorts, TV drama and documentaries featuring British Sign Language (BSL). This led to David earning a few TV/film awards for his outstanding and creative

input in such ground-breaking sign language performances as Channel 4's Rio Paralympics trailer, as well as a 3 minute advertisement in The Last Leg.

David has been a consultant with numerous arts organisations to raise awareness and engagement of the Deaf community. Since 2016, he has been involved in leading monthly events - Deaf Conversations About Cinema at Watershed, Bristol. David was also recognised in the Bristol's 100 BME Powerlist 2018 for his outstanding contribution to the Watershed.

David has had a keen interest in circus work, admiring the discipline, intense focus and challenge of aerial techniques. As a result, he has continued his involvement with Extraordinary Bodies' productions—Weighting (2016), and What Am I Worth (2018 / 2020).

During lockdown in the Summer of 2020, David created his mesmerising poetic video, Liberty that was commissioned by Ad Infinitum in association with Home, Manchester. (<https://ad-infinitum.org/liberty>).



Dr. Paul Green is a circus historian, performer, and author of an unpublished manuscript about high-rope walker Carlos Trower, known as "The African Blondin." PG is a long time collaborator with the Invisible Circus and the re-enactments of historic high-rope walks by funambulist Chris Bullzini. PG also works closely with 20th Century Flicks Video Shop and Finis Gallery on the Christmas Steps in Bristol, UK.



Sula Gleeson is a registered and qualified BSL/English interpreter, having over 20 years of experience in this field after working as a teacher. She has always loved theatre since childhood when her parents took her to see many plays around London as well as going back stage to chat to their actor friends. Sula has therefore continued her love, and made the most of any opportunity to interpret in this domain. She is proud to be able to say she has worked with some amazing Deaf actors in some amazing theatres, mostly in London, but on occasion on tour, or in other towns and areas. Sula is very excited to be working on this

project, especially as Bristol is like a second home to her, with her Godparents being Bristol RWA exhibitors and Civic Society activists.



Carlota Matos is a Portuguese theatre maker and facilitator based in Bristol. She works with young people, communities and artists, focusing on access and artistic practice as social action. Carlota is also interested in crossing art forms: along with working extensively in theatre, she has been experimenting with sound design and filmmaking. www.carlotamatos.com



Jordan Emeil Morton-Trowers is originally from Birmingham where he started off as a contemporary/ ballet dancer throughout his early years and school life. Fast forward a few years towards the end of college studying and applying to university to enrol in a photography course & media course, Jordan discovered Circomedia online and decided to change his career path.

Jordan is now a BA graduate of Circomedia working in the industry as an acrobat, performing & teaching.



Ruth Myers is co-director and creative producer for Local Learning with over 25 years' teaching experience in secondary and further education. She is passionate about education, making learning accessible to all and particularly enjoys exploring new ideas within and beyond the classroom.

Local Learning work in partnership with other specialists to create engaging and inclusive learning experiences for all participants, incorporating a variety of elements including street theatre, storytelling, art, film, radio, archaeological investigations and digital technologies.



Ruth Pitter is a performer, writer and co-director of a number of creative companies for artists of African diaspora: Our Stories Make Waves Artists' Collective; Breathing Fire Playback Theatre Company; and Black Women Let Loose Theatre Company (BWL LTC).

Recent work includes delivering drama workshops in Bristol neighbourhoods supporting local residents to create and perform stories about their neighbourhoods and to encourage difficult conversations on issues that impact their lives.

Additionally, Ruth is working with other members of BWL LTC to devise a production about the experiences of Black Women navigating their lives in the challenging climate of the pandemic and Black Lives Matter.

Ruth also sings with Bristol Choral Society and Gasworks choirs.



Kate Webb is a creative producer, whose credits include the Torch Relay Crane Performance on Bristol's Harbour in May 2012 and the Museum at Night celebration for Circus 250 at Bristol Museum and Art Gallery in October 2018. She is the Development Manager at Circomedia involved in initiating and producing collaborative projects.

Circomedia is the UK's oldest professional circus training school. Based in Bristol it provides circus training from age 4 upwards through an extensive youth circus, recreation programme and professional full-time training from 16+. It also delivers the only MA in Directing Circus in the world. Circomedia aims to provide transformational experiences through contemporary circus and physical theatre. For more information see <https://www.circomedia.com>

Exhibition curated by Masters Architecture and 4th Year Architecture and Planning students from The University of the West of England:

Jessica Medrano Gabriel, Susan Gurung, Nour Kayyal, Charles Khai, Olivia Neale, Karina Sobolewska, Thomas Taheny and Marvin Hanny Woko.

Films by 2nd year Film students from The University of the West of England:

Grace Alexander, Oscar Blakeborough, Clarenz Gutierrez Badlis and Chloe Ireland.

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Year 5 pupils from St Michael on the Mount Primary School CEVC.

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