

CARLOS'S STEPS is a part of A Fine Balance, a Myers-Insole Local Learning CIC collaboration; a coming together of artists, actors, acrobats, architects, archivists, academics and activists to tell the story of Carlos Trower, 'The African Blondin', 'Prince of the Air'.

Community Research led by **Dr Paul Green**.

School and community engagement activities co-delivered by **Carlota Matos, David Ellington, Julian Warren, Lucy Bonner, Matt Coles, Dr Paul Green, Pete Insole, Dr Rose Wallis, Ruth Myers, Ruth Pitter MBE** and **Sherrie Eugene-Hart**.

Exhibition curated by Masters Architecture students from **The University of the West of England: Amardeep Singh, Mustafa Alhawari, Najah Mohammed, Olivia Elsey** and **Oneilla Weeratunge**.

Additional content produced by pupils from **Willow Park Primary School** (formerly St Michael on the Mount Primary School) with support from their teachers **Linnea Strandh** and **Claire Jones** and other members of the school community: **Alicia Martinez Fernández, Kate Mercer Gaunt, Kim Horne, Rob Browne** and **Zoe Welsh**.

BSL interpretation provided by **Sherrie Eugene-Hart**.

Myers-Insole Local Learning CIC would also like to thank: **Adam Brittain, Ann de Graff-Johnson, Anne Parker, BCfm Radio, Bristol Archives, Bristol Beacon, Brendan Fry, Chapel of the Three Kings of Cologne, Elijah Morales, Emily Iwatake-Parr, Eirini Grigoriadou, Finis Gallery, Fosters Almshouse, Francesca Romita, Dr Glyn Everett, Graham Tratt, I Am Acrylic, Kate Webb, Katharine Seymour, Marlene de Rauglaudre, Nicola Van der Laan, Oliver Randall, Ruth Williams, Sally Daniels, Tamana Jayne-Waterhouse, Thomas Billson, Tom Upton, University of Bristol Theatre Collection, UWE Architecture, UWE Civic and Community Engagement** and **UWE History**.

A very special thank you to the communities of **Willow Park Primary School** and **Christmas Steps**.

Carlos's Steps was made possible with an Historic England Blue Plaque Community Research Grant.